



WILLAMETTE HERITAGE CENTER *at The Mill*

Milling Around News and Events - Spring/Summer 2012

20th Annual Heritage Awards: "An Evening with Teddy: Theodore Roosevelt Comes to The Mill" *Thursday May 10th, 6:30 to 8:30 pm*

After 109 years, Teddy Roosevelt is again coming to Salem. In May of 1903, the 26th President of the United States visited Salem. We are honored that President Theodore Roosevelt, as portrayed by Joe Wiegand, will again be joining us, this time for the Willamette Heritage Center *at The Mill's* (WHC) 20th Annual Heritage Awards. Wiegand has presented Roosevelt in all 50 states, as well as at the White House for President George W. Bush. Helping our discussion with Mr. Roosevelt is presidential scholar Dr. Richard Ellis, Willamette University professor.



Mr. Roosevelt is also helping the WHC to honor the following leaders and organizations who have contributed so significantly to the preservation of the community's heritage.



And the 2012 Winners Are:

David Dunivay Historian Award - Sons of Labish

Heritage Education Award - The Marion County and Polk County Cemetery Websites

Heritage Enterprise Award - Oregon State Hospital Replacement Project

Heritage Center Service Award - Dave Van Bossuyt (PGE)

Distinguished Board Service Award - Paul Connolly

George Strozut Award for Preservation - Lord & Schryver Conservancy

The cost is \$25 for an individual, \$200 for a table. The evening is being sponsored in part by the Oregon Historical Society, Wells Fargo Bank, and the Law Office of Ryan W. Collier. Call Linda Langham at 503-585-7012 for reservations.

Content Inside: *Winter and Spring Program Calendar; Keni's Curatorial Corner: History on Tap, Help Us Tell Our Story, The Art of Giving, Sheep to Shawl Family Festival, Education Update, Summer Camps and Teen Interpreter Program, Uncommon Ground, Grand Ronde Women: Our Story, Spotlight on the 1940 Census, and Much More!*

Willamette Heritage Center at The Mill, 1313 Mill Street SE, Salem, OR 97301 www.willametteheritage.org

2 Winter and Spring Programs: March 15 - June 15

May

through May 28

WHC Spring Exhibition: *shawash ill/I LuchNfn - nstayka ikanuN - Grand Ronde Women - Our Story*

10

20th Annual Heritage Awards: *An Evening with Teddy*
6:30 pm - 8:30 pm. \$25 for an individual, \$200 for a table. Presenting Theodore Roosevelt, as performed by Joe Wiegand.

12

Sheep to Shawl
10:00 am - 4:00 pm. Free, donations suggested. Bring your friends and family and enjoy sheep and sheep-shearing, animals, Grand Ronde weaving demonstrations, and special activities.

12

New Lee House Exhibit "Creating a Community"
Public Unveiling at Sheep to Shawl 11:00 am.

14

Teen Interpreter Program applications available. Visit www.willametteheritage.org for more info and to download an application form.
Pioneer Players and History Detectives registration begins. See www.willametteheritage.org for information and downloadable registration forms. See page 9 for detailed information.

18

Trip to the Hallie Ford Museum of Art at Willamette University
Leaving the WHC at 10:00 am. \$5 per person. Pre-registration by May 14 is required.

19

Grand Ronde Dance Demonstration and Presentation
1:00 pm - 2:00 pm. \$2 Students, \$3 WHC and CTGR members, \$5 non-members.

June

1

Summer Programs:
Teen Interpreter Program application deadline.

21

History on Tap
Members Only Reception 5:30 pm - 7:00 pm.

22 through August 18

History on Tap

History on Tap open to the public. See pages 4 and 5 for more information on this exhibition.

24

Mid-Valley Pairing: Beer and Food at the Mill
2:00 pm - 7:00 pm. Organized and sponsored in part by Gilgamesh Brewery. Bringing area cuisine together with local brew. Fee: \$15 entrance, includes a tasting glass. Extra tokens available. 21 and over only.

PIONEER PLAYERS:

June 25-29

Journey back in time - wear period dress and experience work, play and crafts from long ago. This popular week-long day camp gives children a taste of home life for the early settlers in the Valley. See page 9 for detailed information.

Teen Interpreter Program Orientation:

June 21-24 10:00 am-2:30 pm.

Program Runs: June 21-August 27

The Teen Interpreter Program challenges high school students to explore Oregon's history through drama. In this summer volunteer program, students plan, research and present living history programs and demonstrations to museum visitors and work with our kids' summer camp. Interested students must apply for the program. Visit www.willametteheritage.org, to download an application form. Registration opens May 14. Enrollment is limited to 15 and the application deadline is June 1 by 5 pm. For more information, contact Kathleen Schulte: kathleens@willametteheritage.org or 503-585-7012.

July

PIONEER PLAYERS continues:

July 9-13, July 23-27

July 30-Aug 3

See page 9 for detailed information.

12 through August 9

WHC History Pub

Come raise a pint and listen to tales about those who brewed it, fought it, campaigned for it, picked hops for it, and sold it - both legally and illegally. The WHC's History Pub presentations explore various aspects of Oregon's brewing heritage. 5:30 pm on Thursday Evenings, July 12th through August 9th. Sponsored

Winter and Spring Programs: March 15 - June 15 3

in part by McMenamins' Pubs and Breweries and the Law Office of Ryan W. Collier. \$3 members, \$5 non-members. McMenamins Beer will be available for 21 and over only. Visit our website www.willametteheritage.org for information on individual presentations.

17

Day Trippers: Heritage Bus Trips - Summer Bus Trippers: Historic Pub and Brewery Crawl of Portland

See below for more information.

HISTORY DETECTIVES:

July 16-20

Dig up the dirt on archeology, take a walk through time and find out what goes on behind the exhibits in a museum. Detectives discover a whole new, hands-on way to appreciate history. Experienced and enthusiastic leaders make each camp an adventure in creativity, fun and hands-on learning. See page 9 for detailed information.

August

6-10

History Detectives continues.

See page 9 for detailed information.

13-17

Pioneer Players continues.

See page 9 for detailed information.

BOOK YOUR MEETING
OR EVENT NOW!

in the Dye House
on a Friday or Saturday,
NOW through June 2012
and RECEIVE a 20% Discount

Carlene Croxford, Sales & Marketing
503.585.7012 x221
carlenec@willametteheritage.org

Sharon Osbon, Facilities Coordinator
503.585.7012 x227
sharono@willametteheritage.org

Day Trippers: Heritage Trips

Hallie Ford Museum of Art at Willamette University

Friday, May 18

- Leaving the WHC at 10:00 am. Join us in celebrating the special exhibit, *Grand Ronde Women: Our Story*, by taking a tour of their new permanent exhibit, "Ancestral Dialogues: Conversations in Native American Art" in The Confederated Tribes of the Grand Ronde Gallery. This exhibit features works from the museum's permanent collection of American Indian art, and is organized around the concept of dialogue. The focus is on native art history as a dynamic, rich legacy from which contemporary arts grow today. Art works are placed in conversation, juxtaposed so that the work of many generations is in visual dialogue across time, telling stories of creation, transformation, and renewal. Historic baskets, bags, regalia, and lithics are displayed side by side with contemporary art works. We will be walking over from the Center, or car-pooling if the weather doesn't cooperate (we will have one car on hand to drive those who cannot walk that distance ~.7 of a mile).
- Fees: \$5 per person. Space is limited to 15. Pre-registration required by May 14. Call 503-585-7012.



Historic Pub and Brewery Crawl of Portland

Friday, August 17

- Leaving the WHC at 9:30 am., returning approximately 5:00 pm. In conjunction with the *History on Tap* exhibit, McMenamins' historian Tim Hills will lead us on a historic pub and brewery crawl in Portland. Highlights of the trip include several historic brewery sites, including McMenamins' Crystal Palace. Lunch included at Huber's, Portland's oldest restaurant. Fees: \$60 members, \$75 non-members. Space is limited to 20 and pre-registration required by July 20. Transportation, tour and lunch included. Drink purchases are on your own. Call 503-585-7012.

HISTORY ON TAP:

FARMS, FERMENTATION AND THE FREE LUNCH

Friday, June 22 – Saturday, August 18, 2012

While there is no definitive point to which we can trace the origin of beer, it is widely accepted that it dates back to 8000 BCE, around the same time as the beginnings of agriculture. Almost every time and culture has made some kind of beer. Mesopotamians brewed beer at least 6,000 years ago. In ancient Egypt, roughly 70 kinds of beer, called *hek*, were made. Babylonians brewed *bousa* at least 4,200 years ago. In China, a beer-like brew known as *kui* dates back to about 5000 BCE. They also made beer from rice called *samshu*. Julius Caesar is reported to have toasted his officers with beer in 49 BCE. The Aztec drank *chica*, a beer made from maize. The word “beer” comes from the Celtic word *beor*, which was the name for the malt brew produced at monasteries in northern Gaul - present day Luxembourg, Belgium, and parts of the Netherlands and Germany.

Beer making in the Pacific Northwest has a long tradition. A letter from missionary H. Bingham to J. Everts dated February 16, 1829 states “I learn by a respectable gentleman, Captain Simpson, in the service of the Hon. Hud. Bay Company, that on the Columbia they have from 300 to 400 acres of good land under cultivation; they raise their own breadstuff, cultivate barley, malt it and make beer which they will soon be able to export in a small quantity.”

Commercial brewing in Oregon and Washington began in 1852, when German immigrant Henry Saxer established Liberty Brewery at what was the new village of Portland. Saxer’s small beer plant was the first of a number of early breweries in the region. In 1854, the second Northwest brewery was started by Nicholas Delin in Steilacoom, Washington. Walla Walla brewmaster Emil Meyer was next in 1855, followed by John Muench at Fort Vancouver and J.J. Holman in Jacksonville in 1856. Martin Schmeig of Steilacoom opened his brewery in



Henry Saxer’s Liberty Brewery near what is now First and Davis Streets in downtown Portland.

continued on page 5:



Weinhard’s Brewery workers, ca.1900, posing during their lunch break, each with a small glass of beer in their hands.

A young woman demonstrates the origin of the term “bootlegger” in this 1922 photograph. Typically, “bootlegs” were used for harder stuff than beer. A note on the swastika in the tile work: swastikas were geometric designs found world-wide until corrupted by the Nazis.



continued from page 4:

1858. In 1859, a young Henry Weinhard bought the Muench brewery at Fort Vancouver and in 1862, Weinhard moved to Portland to start Weinhard's Brewery. These seven men were the Pacific Northwest's brewing pioneers and they laid the groundwork for what became a thriving industry in the late 1800s – an industry that is again booming today.

History on Tap examines the cultural and economic role of Oregon generally, and the Mid-Valley specifically, as one of the nation's largest beer producers. Discover brewing methods, machinery and recipes for creating beers, as well as some information on home brewing. Explore the importance of hop growing to the Willamette Valley's economy, past and present. Uncover the tensions and interdependence that existed between the brewing industry, the temperance movement and women's suffrage. Entrepreneurship is highlighted through "case histories" from brewing at Fort Vancouver in 1826, to Henry Weinhard in the 1850s and 1860s, to Salem's Capital Brewery, to the Valley's modern craft brewing industry.



Children hop picking in the Valley in 1915.

History Pub at The Mill: Beer Heritage of Oregon

Sponsored in part by McMenamins Pub and Breweries
and the Law Office of Ryan W. Collier
5:30 pm, Thursday Evenings, July 12 through August 9

Come raise a mug and listen to tales about those who brewed it, fought it, campaigned for it, picked hops for it, and sold it, both legally and illegally. The WHC History Pub presentations explore various aspects of Oregon's beer heritage. \$3 members, \$5 non-members. McMenamins Beer available for purchase. 21 and over only. Call 503-585-7012 to register.

July 12

"Essentials of Beer," Fred Eckhardt, Oregon Beer Publicist, and John Foyston, Oregonian Beer Reporter

July 19

"Northwest Beer War of the 1930s," Tim Hills, McMenamins Pubs & Breweries Historian

July 26

"Tribal Hop Pickers," Dr. David Lewis, Confederated Tribes of Grand Ronde Cultural Resources Department

August 2

"Suffrage and Temperance: Significant Women's Movements in Oregon's Prohibition Era," Sarah Hardy, Western Oregon University

August 9

"Microbrew Revolution and Evolution," Fred Bowman, Oregon craft brewing pioneer and co-founder of Portland Brewing



6 Help Us Tell Our History

Help Us Tell Our History As It Has Never Been Told Before: The Spring Fund Drive.

What Makes the Willamette Heritage Center “at The Mill” worthy of your support? It’s hard to know where to begin.

Should we start with the physical place and its treasures – five acres of beautiful creek-side grounds, fourteen historic buildings, collection of photographs, books, records and artifacts.

Or perhaps we should talk about the magical programs we host – exciting and award-winning exhibits, visited by 100,000 people in 2011, DIY workshops, Pioneer Players and TIP, Lectures, Heritage Awards, *Magic at the Mill*, and much more.

Is it our 10-year vision – being a major regional history museum, being Salem’s first AAM accredited museum, having a multi-layered educational program, providing valuable collections and archives services, and, most of all, being that place local residents want to bring their guests...FIRST.

Or perhaps our values – Education and Preservation, Scholarship and Integrity, Inclusion and Engagement, Commitment and Tenacity, and Enjoyment and Inspiration.

Or perhaps we should talk about the magical stories of how we impact people’s lives –

With Exhibits – At the Willamette Women Heritage Invitational, one family discovered the long-lost history of their grandmother when they saw the letter she wrote in 1909 as a nine-year old girl while studying at the Mt Angel School for Girls.

With Educational Programs – The Teen Interpreter Program has had a huge impact on the life of Caitlin Tolleson: “TIP has given me work experience and a good start to a career that I didn’t know I wanted to do, a museum career. It has taught me about the importance of our community’s history, about Salem, and given me a chance to teach kids my own age something they normally are not interested in.”

With Library and Archives – Twenty years ago, Marcella Pfeiffer used the museum’s library to do genealogical research on her and her husband’s families. Today, she is a library volunteer and recently found more resources including the Catholic Genealogical Records in WHC’s library that connect generations of her family. In addition she and her son, looking through the photo collection, located pictures of the historic house they were asked to reroof.

How Can You Help – Your help is necessary to further the values, achieve the vision, continue the programs, take care of the place, and, most of all, create more stories.

When you get the 2012 WHC Spring Fund Drive request, help by supporting to preserve our heritage and make it relevant to the community. Your gift is critical to continue our work.

The ART of GIVING – Improve Your Health and Well Being – Volunteer

In addition to supporting your favorite local organization, research shows that volunteering provides personal benefits as well. In several studies, those who volunteer demonstrate more satisfaction in their lives, are less likely to suffer depression, have less stress, have better cognitive function and rate themselves as healthier than their non-volunteering counterparts. In addition, on average volunteers live 7 years longer. Here at WHC we know how very important volunteers are to the support of our organization, but it is also nice to know that our volunteers benefit personally from their experiences too. On that note I encourage all of you to support a healthy lifestyle: get out of the house, learn new skills, laugh, use your mind, learn new things, meet people, and help others. One good way to do that is to VOLUNTEER AT THE MILL. For more information on how you can help the WHC and yourself, contact Amy Vandegrift, 503-585-7012 or amyv@willametteheritage.org.

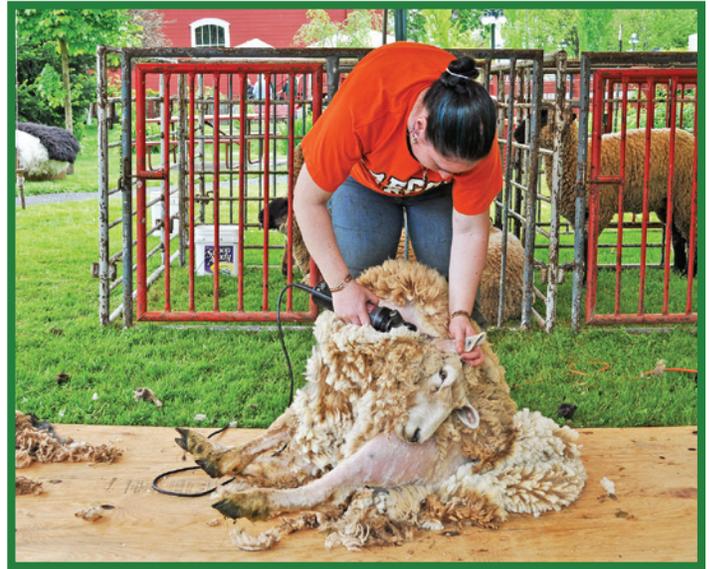
*Our special thanks to Nadine Obernolte and Jeffrey Rice of Croissant & Company
for sponsoring the WHC Volunteer Recognition Dinner, April 19.*

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Sheep to Shawl Family Festival May 12 7

Ever wonder what went on at the Center when the Thomas Kay Woolen Mill was fully operational? Find out Saturday, May 12th from 10-4 at the WHC's annual *Sheep to Shawl Family Festival and Heritage Expo*. This event features textile demonstrations, activities for the kids, tours of the historic mill and houses, entertainment, shopping, displays by local heritage organizations, blacksmithing and sheep shearing demonstrations, animals and much more.

The *Sheep to Shawl Family Festival* specifically honors the legacy of the Thomas Kay Woolen Mill. Established in 1889, the mill produced woolen fabrics into the 1960s and played a large role in the Salem community and the Mid-Willamette Valley. The visitors will get to experience first-hand the processes that go into converting raw fiber/fleece into cloth fabric. A wide variety of fiber bearing animals will be on site throughout the day with regularly scheduled sheep shearing demonstrations. Grand Ronde weavers will give special demonstrations, and local fiber artists will be on hand to demonstrate spinning, weaving, rug-hooking and lace making. The Lee House Exhibit *Creating a Community* will be unveiled at *Sheep to Shawl*. Guides will lead groups through the historic mill building and introduce the sights, sounds, smells and stories of the 19th century factory. The Salem Area Garden Club will be hosting a plant sale throughout the Festival and several area vendors will be offering wares ranging from baskets to hand-made soap. Grab a bite to eat at the Mill Café or browse through the wonderful shops in the old warehouse building. For a complete event schedule, please visit our website: www.willametteheritage.org.



continued from page 6:

Seeing a Need and Fulfilling It: The Art of Giving Special Gifts

We are excited to fulfill our goal to mount four special exhibitions each year that tell the broader stories of our community and include authentic artifacts for visitors to view. However it also brings concerns about the care and security of those special items. This is something that is at the forefront of every museum curator's and collections manager's mind as they put together an exhibit: How to make the visitor's experience genuine and at the same time preserve and protect the objects? We are careful to mount the artifacts so that they can be seen but also safely housed.

When we installed the exhibit, *Tools of Survival: Oregon's Past as Told by the Weapons that Witnessed Its History*, Michael Carrick, who was working closely with Peter Booth on the exhibit, saw our concern and our need for additional security in our gallery. He stepped forward and offered to help the WHC fund an up-to-date security camera system for the special gallery and mill museum tour area that records activity and can be monitored from computers around the Center. In addition, Mike's generous donation was the much needed cash match for a City of Salem Transient Occupancy Tax Capital grant. Sean and his crew installed the camera system. We are pleased to have a system that provides safety for both visitors and artifacts. Many thanks to Mike for seeing a need and helping the WHC to meet it.

8 Education Update



Kathleen Schulte

March roared through here with Boy Scouts, Girl Scouts and a lot of children enjoying Spring Break with us.

Saturday, March 10th was *Boy Scout Merit Badge Day*, with two sessions, offering five merit badge choices. The WHC was a natural choice for the Textiles and American Heritage badges, with Photography, Animal Science and Scouting Heritage as other opportunities. One hundred and eighty six boys participated from as far away as Vancouver, Washington, about half of them working toward their Textiles merit badges. Thank you to our volunteers who helped make this day a success: Robert Kovarik, Dave Scholten, Holly Miles and Dick Hohnbaum.

Girl Scout Day was March 17th, honoring the 100th anniversary of Girl Scouting. This was a bigger success than we had expected, with more than 600 girls here for textile and blacksmith demonstrations, living history, Fiber to Fabric activities and tours of the site. Thank you to all the volunteers who made this day a success: Holly Miles, Dick Hohnbaum, Maggie Johnson, Makayla Witzzak, Lee Zumwalt, Dan Donaldson and the Salem Fiberarts Guild members who came to assist. Having the Boy Scouts and Girl Scouts become partners with us opens up great opportunities for us all and we are looking forward to many future projects together.

Spring Break was very wet, but all the children who came to have fun stayed dry in the Dye House. Tuesday was *Herb-an-Renewal* day when we planted herb seeds and learned about herbs and native plants. Wednesday we wrote with quill pens, designed postage stamps and learned about Owney, the Post Office Dog with our *You've Got Mail* activity. *Paper Play* was on Thursday with young engineers and artists creating and performing test trials of paper planes, helicopters, gliders and pinwheels. Volunteers were Sam and Caroline Martin, Caitlin Tolleson, George Knox, and Mary and Kevin Perin. Thank you for coming to help and play with our young visitors.

Sheep to Shawl is the day before Mother's Day this year and some of the children's activities are planned with this in mind. The Pioneer Fashion Show will be better than ever this year and some other favorites will be back.

We will be offering a new summer camp, along with our popular *Pioneer Players* camp. *History Detectives* will offer an entirely different experience incorporating archeology, historic buildings and discovering what goes on behind the exhibits in a museum. Registration will open May 14th and applications will be available through our office and our website.

The *Teen Interpreter Program* is special in many ways. Over the summer, a select group of students voluntarily immerse themselves in research and history as they learn to interpret actual characters from local history. WHC staff work with them in understanding good research and historic reenactment. This incorporates speaking, writing, drama and a real understanding of the period they choose. Participants add to our visitors' experience on our site and gain experience and skills not usually available. Space is limited for this program and applications will be available May 14th.

As always we have many schools scheduled for spring field trips with hundreds of students. Staff and volunteers work very hard to make each visit special. More goes into a field trip here than meeting the bus and walking and talking with students, including keeping schedules straight, training volunteer docents, preparing space and supplies for each activity and constantly working to maintain and upgrade our onsite and outreach programs.

I recently discovered we are a site included in Letterboxing, a wonderful activity for children and families run by www.atlasquest.com. I invite you to collect your clues and follow them here at the WHC to find "Shaun the Shorn Sheep."

WHC at The Mill Staff

Peter MacMillan Booth, Ph.D.,
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Director
Amy Vandegrift, Development
Director & Volunteer Coordinator
Sean O'Harra, Director of
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Rose Parks, Outreach Instructor
Kylie Pine, Collections Manager

Kathleen Schulte, Education
Coordinator
Nona Simmons, Visitor
Services
Adam Zuniga, Facilities
Management

Summer Camps and Teen Interpreter Program (TIP) 9

Make summer an adventure in time and history with our week-long day camps.

Call 503-585-7012 to register.

PIONEER PLAYERS:

June 25 - 29 July 9 - 13 July 23 - 27
July 30 - Aug 3 Aug 13 - 17

Journey back in time - wear period dress and experience work, play and crafts from long ago. This popular camp gives children a taste of home life for the early settlers in the Valley.



HISTORY DETECTIVES:

July 16 - 20 Aug 6 - 10

Dig up the dirt on archeology, take a walk through time and find out what goes on behind the exhibits in a museum. Detectives discover a whole new, hands-on way to appreciate history. Experienced and enthusiastic leaders make each camp an adventure in creativity, fun and hands-on learning.

For ages 8 - 12. 9:00 am - 1:00 pm. Registration opens May 14. Space is limited. Students should bring a sack lunch and water bottle.



TEEN INTERPRETER PROGRAM

Orientation: June 21 - 24 from 10:00 am - 2:30 pm

Program Runs: June 21 - August 27

The Teen Interpreter Program challenges high school students to explore Oregon's history through drama. In this summer volunteer program, students plan, research and present living history programs and demonstrations to museum visitors and work with our kids' summer camp.

Interested students must apply for the program. Visit the website, www.willametteheritage.org, to download an application form. Registration opens May 14. Enrollment is limited to 15 and the application deadline is June 1 by 5 pm. For more information, contact Kathleen Schulte: kathleens@willametteheritage.org or 503-585-7012.

WHC at The Mill 2012 Board of Directors

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This is a very difficult newsletter article to compose because I have to try and combine the many positive things that are happening here at the Willamette Heritage Center with the passing of one of the WHC family, Dave Fredlund. As mentioned in the previous newsletter, Dave was diagnosed with cancer in his lungs and brain in early January. His original prognosis was a year and he began treatment right away. On March 13th, Dave lost his brief, courageous battle with cancer. Dave passed away surrounded by his brother, Bob, and his roommate, Will. Dave joined the museum staff in August 2006 as a facility support person. He worked primarily with events (weddings, meetings, etc) on site. Dave was always reliable and had a good heart. Dave mentored our Jobs Plus participant, Adam Zuniga, who has stepped into Dave's role. Dave spent his days off helping others with landscaping or other projects. He loved spending time at the coast and was really looking forward to doing that this summer. Unfortunately, his time on this earth came to an end way too soon. I visited Dave on March 9th to drop off a gift for his 63rd birthday and upon leaving Dave said to tell everybody down at the museum that "I love you guys". Again Dave had a big heart and we will all miss him and will all be better because we got to know him. We are working with the family to do a celebration of life here at the WHC where we will dedicate a tree in Dave's memory. If you are interested in attending, please contact us and we will be able to give you an exact time.

As for other news in my department we are rapidly moving forward with the re-interpretation of the Lee House and all the aspects of that project. David Birch and Steve Kraemer are busy working on finishing all 60 plus panels that will be installed and the 11 display cases. The new carpets have been installed and most of the painting is done. We are very excited about this project and looking forward to the finished product.

Another piece of great news is that we have secured a contribution from the Salem Rotary Club to install a new sound system in the Spinning Room. This will help us attract more business to our facility and that will help us continue to improve our facilities. This sound system will include 12 overhead speakers, new amplifier, equalizer, and a couple of new microphones. It will also have an ipod and computer jack on the wall to utilize more technology. We would like to extend a huge thank you to the Salem Rotary Club for such a generous gift that we will all benefit from.

We will miss you, Dave Fredlund!!!

Thanks,

shawash illʔi luchmən – ntsayka ikanum Grand Ronde Women - Our Story

Now Through
Monday, May 28



Women have always held vital and varied roles among the Confederated Tribes of Grand Ronde, whose members descend from western Oregon. Tribal women are artists, entrepreneurs, teachers, doctors, and council and religious leaders, as well as mothers, grandmothers, daughters, aunts and sisters. This exhibition celebrates the women of the Grand Ronde community, past, present and future.

Created and sponsored in part by the Confederated Tribes of Grand Ronde. Also sponsored in part by the City of Salem Transient Occupancy Tax Grant with additional help provided by Salem Weekly, Bank of the Cascades, Jennifer Jopp & Bill Smaldone, Gretchen & Mike Moon, Anne & Everett Mozell, and Ellen Eisenberg & Ami Korsunsky. Photograph by Michelle Alaimo.

Spotlight on the 1940 Census 11

Despite the technological woes accompanying the grand opening, the release of the 1940 Census is a huge boon to researchers everywhere. You can access the images of the census for free through the National Archives website here: <http://1940census.archives.gov/>.

With all of the hype surrounding the release, I've been pondering: What was Salem like in 1940?

In 1940, Salem boasted a population of 30,908, not including the 1,490 residents of the separate city of West Salem. There were 46 churches in town representing 31 denominations. There was one public high school and two junior highs. Salem also celebrated its Centennial in 1940 (1840-1940) with parades and costumed celebration.

The 1940-1941 Salem City Directory, provides a wealth of information about the layout of the city and its institutions:

Amusements

"Largest auditorium, the armory, seats 2,500 people. There are six theatres (the Capitol, Elsinore, Grand, Hollywood, Liberty, State) with a total seating capacity of 5,169 people...Two golf courses, two swimming pools, riding academy, two skating rinks, ice rink, several tennis courts and others."

Industries

"The leading industries are: Oregon Pulp and Paper Co., Spaulding Logging Co., Salem Brewery Association, Miles Linen Co., and the Salem Linen Mills, Inc. and 11 fruit and berry canning plants."

English Walnut Center

"In the yards surrounding the homes of Salem, there are 5,000 Franquette walnut trees in bearing. This means there are 300 acres of English walnuts growing within the city limits of Salem."

Kylie



Salem Centennial celebrants standing in front of Worth's Department store in 1840s costumes, 177 Liberty St N, 1940. 2007.001.0892, Al Jones Collection.

Women in the Native Community of Western Oregon

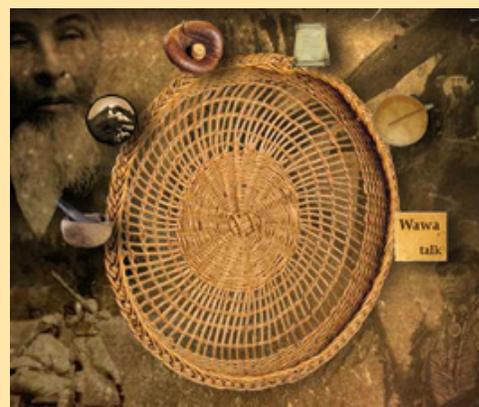
In conjunction with the exhibit, shawash illʔi luchmən – ntsayka ikanum: *Grand Ronde Women – Our Story*, the WHC and the Cultural Resources Department of the Confederated Tribes of Grand Ronde (CTGR) offer a series of programs that focus on key aspects of Grand Ronde culture, highlighting the importance of women to the Native community in western Oregon.

May 12: Grand Ronde Weaving Demonstration

11:00 pm - 3:00 pm, as part of *Sheep to Shawl*. Free. Weaving has long been a tradition among the Northwest Native Peoples. This art form survives among the Grand Ronde community. Native weavers Connie Graves, Margaret Mathewson, Stephanie Wood and others demonstrate contemporary basket weaving at the WHC's 28th Annual *Sheep to Shawl*. Examples of their work will also be available.

May 19: Grand Ronde Dance Demonstration and Presentation

1:00 pm - 2:00 pm. \$2 Students, \$3 WHC and CTGR members, \$5 non-members. Led by CTGR Language and Cultural Specialist Bobby Mercier, community members demonstrate the beauty and rhythm of western Oregon Native Dance and Music.



Willamette Heritage Center *at The Mill*
1313 Mill Street SE
Salem, OR 97301
www.willametteheritage.org

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